

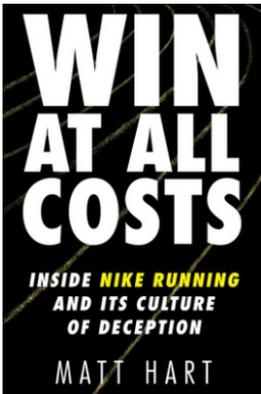
No Pressure Book Group Suggestion List- November 2021

The Waterbury Public Library's *No-Pressure Book Group* meets virtually on the **2nd Thursday** of the month, at 7:00. Join us to share what we are reading, trade suggestions, and generally talk books, in a relaxed setting. All are welcome!

Register at: <https://www.waterburypubliclibrary.com/no-pressure-book-group/>

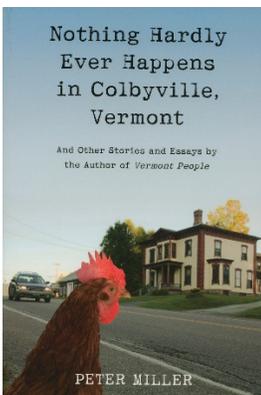
In November we talked about a wide range of books: fiction, nonfiction, memoir, and short stories. We also swapped tips on where and how to find the best titles. One great tool we discussed is Library Extension, a browser extension that will show if titles you are browsing on Amazon.com are available at your local library. Learn more about it here: <https://www.libraryextension.com/>

Some of the titles that were discussed that evening:



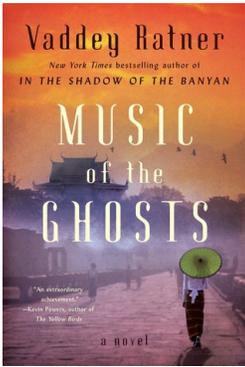
[Win at All Costs: Inside Nike Running and its Culture of Deception](#) by Matt Hart

The surprisingly fascinating look at Nike's secret running program, the Nike Oregon project, and the wild lengths reached to ensure races won and shoes sold.



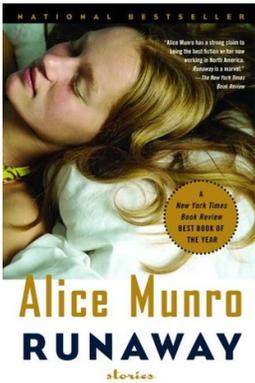
[Nothing Hardly Ever Happens in Colbyville, Vermont](#) by Peter Miller

Quirky stories of Vermont characters by a real Vermont original.



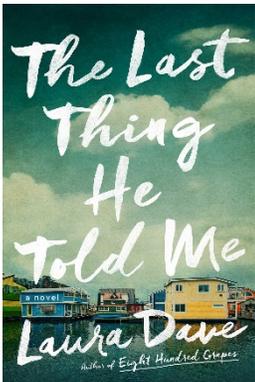
[Music of the Ghosts](#) by Vaddey Ratner

A sad and powerful story of a Cambodian refugee who returns home to uncover the tale of her father, disappeared decades ago from a Khmer Rouge prison. A story of music, family, war, loss, and love.



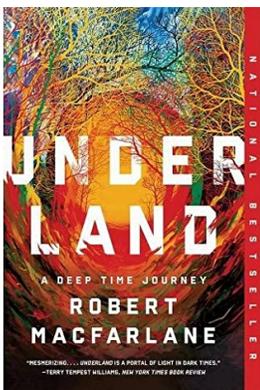
[Runaway](#) by Alice Munro

A collection of short stories by one of Canada's greatest writers. Intimate stories about women in difficult places, based in very human realities and emotions.



[The Last Thing He Told Me](#) by Laura Dave

A fast-paced thriller about a missing man and his wife's search to find him, armed only with "the last thing he told me." On the shelf at the library right now!



[Underland: A Deep Time Journey](#) by Robert MacFarlane

Epic in scope, this nonfiction work tackles Earth's underworld through the great expanse of geologic time. MacFarlane looks at prehistoric cave art, the depths of Greenland's ice cap, deeply sunken nuclear waste storage facilities, through a lens of myth, literature, land, memory and time.



[The Last Bookshop in London](#) by Madeline Martin

A World War II story of a young women's experiences working in a bookshop that survives the Blitz, the challenges of London life in wartime, and the joys and power of story in dark times.



[The Nature of Fragile Things](#) by Susan Meissner

An Irish mail-order bride finds herself caught up in a San Francisco mystery surrounding her new husband and the arrival of a stranger at her doorstep, on the eve of the 1906 earthquake. A story of friendship, motherhood, and survival.



[Things Fall Apart](#) by Chinua Achebe (The African Trilogy)

The Nigerian author's masterpiece, first published in the US in 1959, this is the beautifully written story of a "strong man" filled with fear and anger. A difficult read, but worth the effort.