

No Pressure Book Group Book List

January 2025

The Waterbury Public Library's No Pressure Book Group meets on the 2nd Thursday of the month at 7:00 on Zoom, throughout the winter.

See the library website for more information!

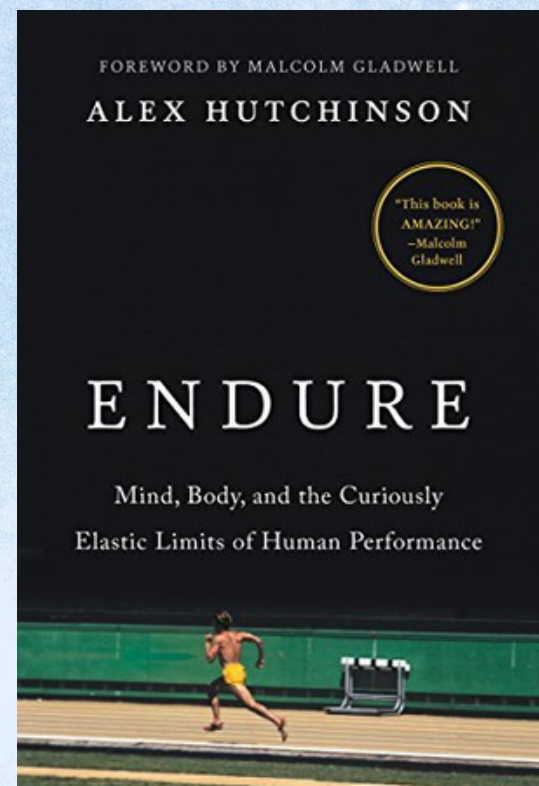


The Princess of Las Vegas by Chris Bohjalian

Beloved Vermont author (and big public library supporter!) seems to only improve with time. This mystery is riddled with intriguing characters making terrible decisions on the Las Vegas strip.

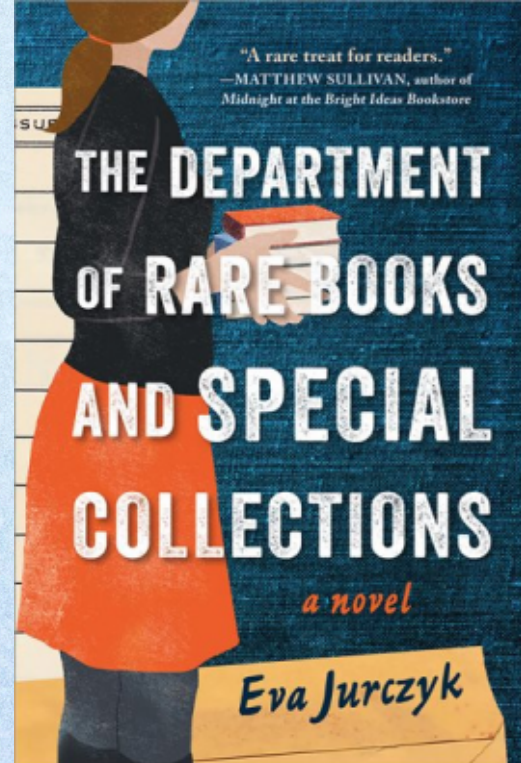
Endure by Alex Hutchinson

Subtitled “Mind, Body and the Curiously Elastic Limits of Human Performance,” Hutchinson explores the concept of mind over body and what it takes to reach new peaks of athletic endurance and performance.



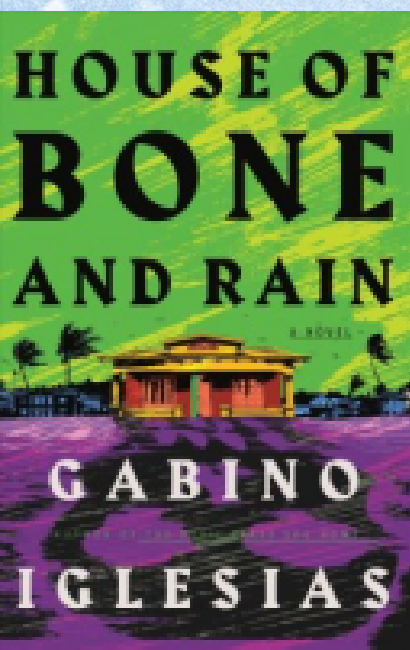
The Department of Rare Books and Special Collections by Eva Jurczyk

A gentle mystery starring an unusual heroine - the middle-aged librarian who has to figure out what has become of a very rare volume in the wake of her library director's stroke. Book and library lovers will enjoy the characters and setting.



House of Bone and Rain by Gabino Iglesias

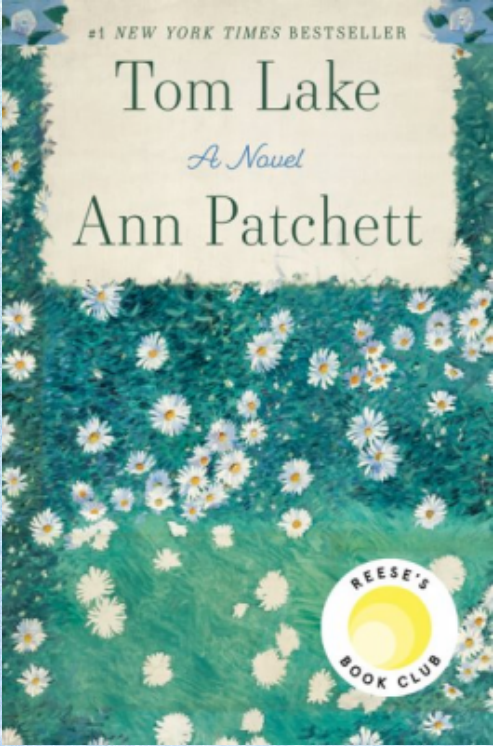
When Bimbo's mother is killed in a drive-by shooting, his tight-knit circle of friends rally round to enact revenge. Unfortunately, they find that the forces they are fighting are more powerful than they could imagine. A horror story about friendship set in Puerto Rico during a hurricane.



Lady Tan's Circle of Women by Linda See

An NPBG repeat! The story of a woman physician in 15th century China. An examination of the struggles of a woman to break free of the tradition that binds her, and the strength and value of female friendship.



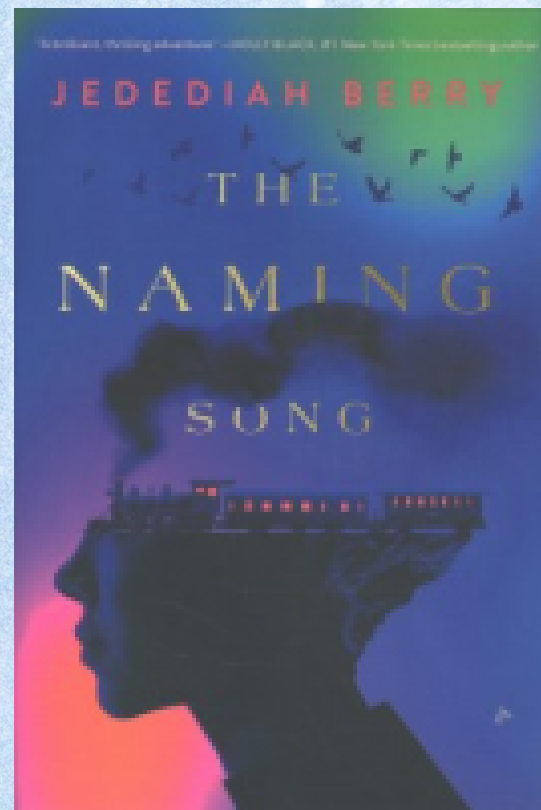


Tom Lake by Ann Patchett

Another NPBG repeat! A pandemic-era novel in which a woman recounts her romance with a now famous actor to her daughters. A contemplation on love through the years of one's life. Set in Michigan during cherry-picking season.

The Naming Song by Jedidiah Berry

A complex dystopian story about a world in which all the names have been lost, along with the meaning that comes with being named. You'll meet ghosts, monsters, actors, bureaucrats and so much more in this remarkably creative novel.



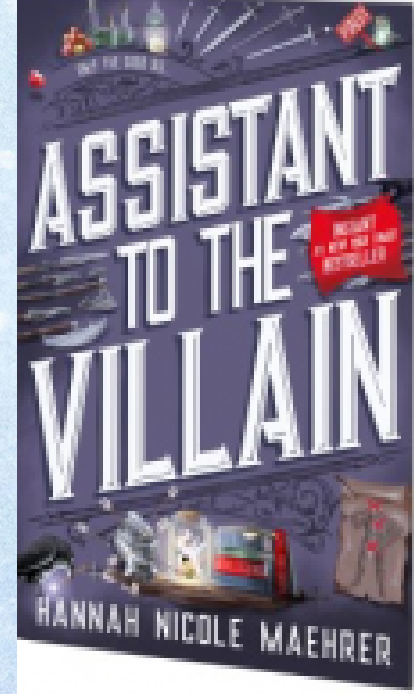
The Women of Chateau Lafayette by Stephanie Dray

Many women graced the hall of the elegant castle throughout the years. Spanning the 18th century construction of the castle through Nazi occupation, women fight, survive and grow within its walls.

Assistant to the Villain by Hannah

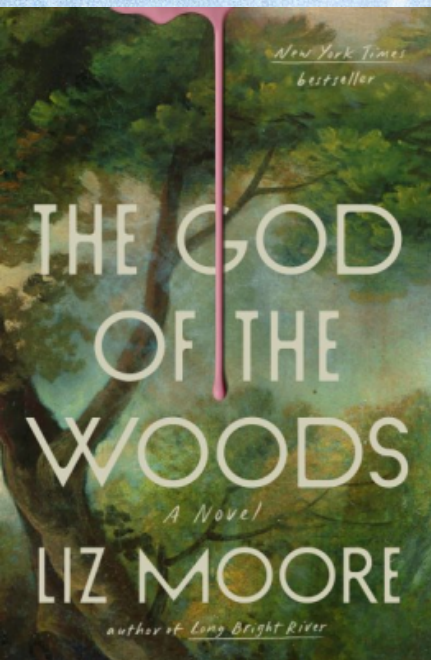
Nichole Maeher

Looking for a little bit of fluff? This is a fun, light romantasy (launching a series!) in which a poor young woman, Evie, finds herself employed by the notorious - and gorgeous - Villain. A little bit mystery, a little bit romance, a lot of humor.



The God of the Woods by Liz Moore

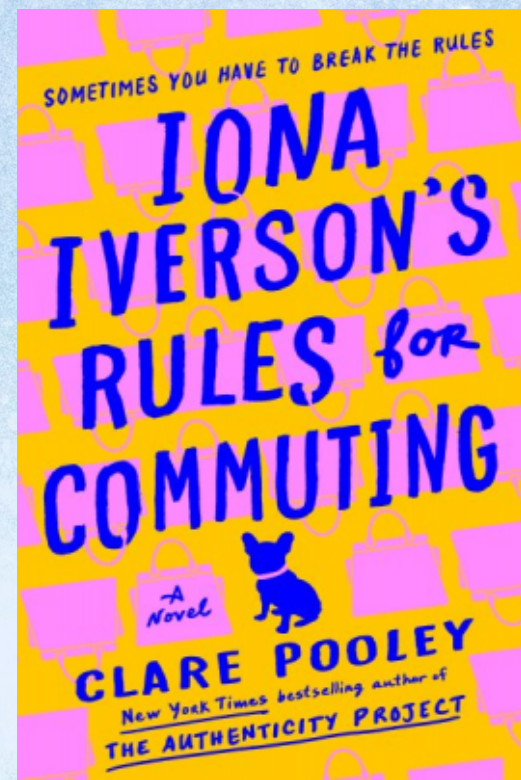
The surprise hot book of the summer is still worth a read in the opposite of summer camp season. The mystery of not one but two missing children from the same family unravels slowly over various timelines and a large cast of intriguing characters.



Iona Iverson's Rules for Commuting

by Clare Pooley

Everyone knows the number rule - don't talk to other commuters on the train. What happens when a jarring incident breaks the rule and familiar strangers are thrust into each other's lives in surprising new ways?





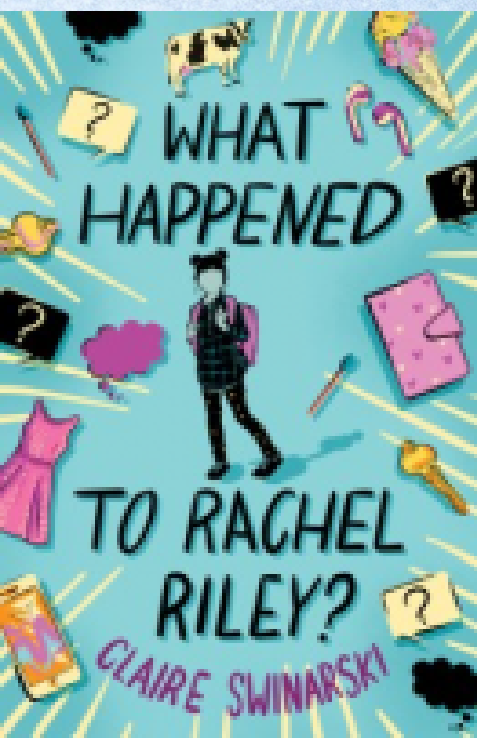
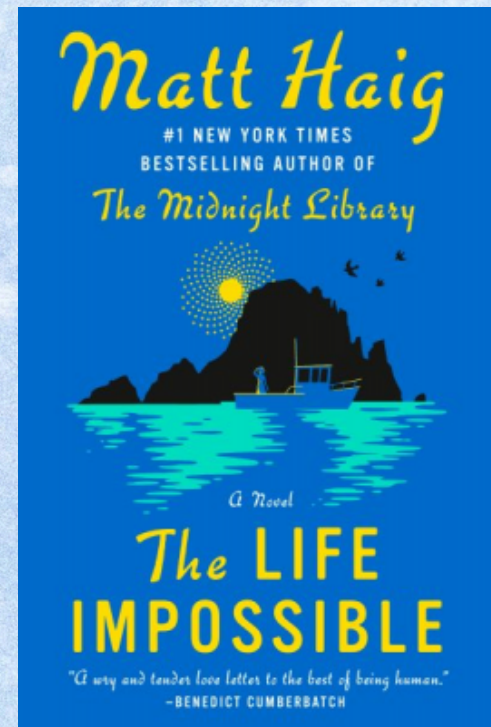
Eleanor Oliphant is Completely Fine

by Gail Honeyman

A bit of a trend in book title styles this month! Eleanor's "completely fine" demeanor hides a deep well of trauma. Can her new and unexpected friendships with an equally awkward IT guy and an elderly gentleman shake up her routine?

The Life Impossible by Matt Haig

Beloved author of *The Midnight Library* is back with another magical, big-hearted book that tackles big topics like grief, forgiveness and what it is to be human. A bittersweet story of a woman taking a big leap when she inherits a house in Spain.



What Happened to Rachel Riley?

by Claire Swinarski

There's that title trend again! This time the audience is the middle-grade set. This book is a Golden Dome winner that tackles some tough topics through the eyes of a young podcast fan who sets out on her own investigative journey to answer the title question.