

Last Night at the Telegraph Club by Malinda Lo Discussion Questions 6/4

- What is this book (literally) about? Give a summary.
- What is this book (really) about? Think deep...
- What do you like/dislike most about the book?
- Do you have a favorite character or one you related to the most? Who and why?
- Why do you think it takes so long for Lily to realize she's queer?
- What surprised you the most in the story?
- How did the timeline sections of the book add or detract from the story for you? Did it feel like an interruption in the narrative or an addition to add historical check points to your reading?
- Does this story feel realistic to you? Do you think this would really happen?
- How do you think Lily and Kath support/change each other? What do you think make their relationship work so well?
- Which scenes have stuck with you the most?
- Thinking of her mother's statement "There are no homosexuals in this family," Lily shares with Lana, "I don't want to lie about it, but I can't help thinking it would be easier if I did." What do you think of Lana's advice to Lily? What advice would you give to Lily?
- Is this book positive representation for LGBTQ+, people of color, and/or people with different abilities?
- Lo writes in one of her Notes from the Telegraph Club, "So much of discovering who you are involves seeing who other people are and asking yourself, consciously or subconsciously, am I like them?" How does Lo build this into Lily's story? Do you relate to this?