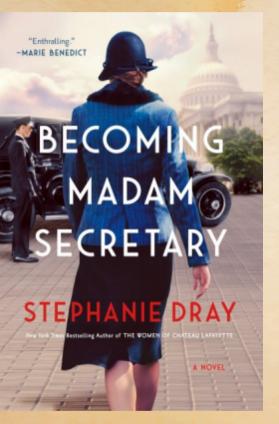
No Pressure Book Group Book List September 2024

The Waterbury Public Library's No Pressure Book Group meets on the

2nd Thursday of the month at 7:00 on Zoom. See the library website for more information!

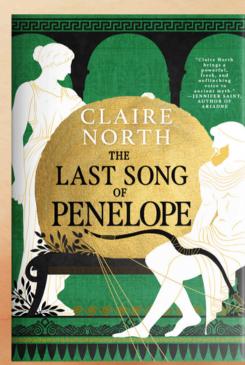


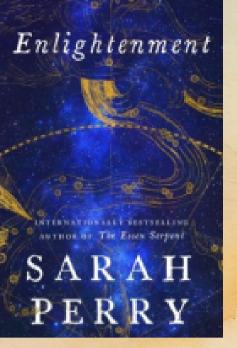
Becoming Madam Secretary by Stephanie Dray

Frances Perkins may not be a household name, but she is a United States labor hero. Rubbing elbows with high society in 1910s NYC, determined Frances has a chance meeting with FDR that sets her on a path that will take her to the White House, eventually becoming the first female Secretary of Labor.

The Last Song of Penelope by Claire North

The final book in the fantastic *The Songs of Penelope* trilogy, North tackles the epic myth of Odysseus from the perspective of the story's women. After 20 years Odysseus has finally returned to Ithaca, where his wife has ruled over a time of peace while guarding against would-be suitors and rivals.





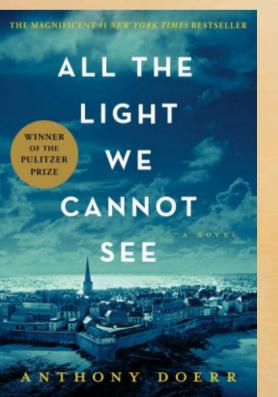
Enlightenment by Sarah Perry

Deservedly long-listed for the Booker Prize, this is an exploration of love, faith and longing through the eyes of a mismatched pair of friends navigating a life and world in which they don't quite fit, while slowly uncovering the story of a 19th century woman astronomer.

Miss Morgan's Book Brigade by Janet Skeslien Charles

American librarian Jessie Carson travels to war-torn France in 1918 and begins to establishes the countries first children's libraries - until she disappears. Decades later an NYPL librarian stumbles across her name and becomes consumed with her story.



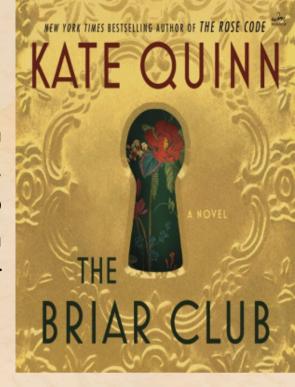


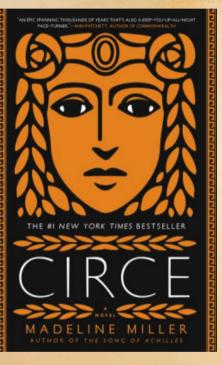
All the Light We Cannot See by Anthony Doerr

This Pulitzer Prize winner is a perennial NPBG favorite, and now a Netflix series. The touching, beautiful story of what happens when a blind French girl and a German boy cross paths in France under WWII occupation. A dazzling epic.

The Briar Club by Kate Quinn

Washington, D.C. in the 1950s was not an easy place to be a woman on her own. While unraveling a mystery you'll get to know all the women who have ended up in a rundown boarding house who gather for a weekly hot-plate dinner party.





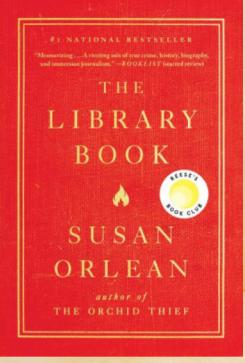
Circe by Madeline Miller

Another reimagining of Greek myth from the women's perspective! Circe is born of the gods but not quite one of them. Banished to a deserted island, Circe hones her powers of witchcraft and eventually crosses paths with many of the best known figures of Greek mythology.

The Seventh Veil of Salome by Silvia Moreno-Garcia

Dual storylines take the reader to the glamor (and misogyny and racism) of 1950s Hollywood where a Mexican ingenue takes on the role of a lifetime, as well as to the biblical world of Salome, a princess with a hunger for power and revenge.



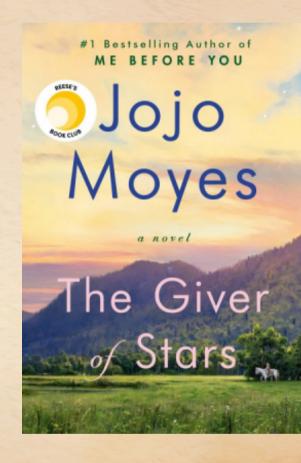


The Library Book by Susan Orlean

Orlean examines the devastation and mystery surrounding the 1986 fire at the Los Angeles Public Library. But through that investigation, she composes a love letter to libraries, books and reading.

The Giver of Stars by Jojo Moyes

Englishwoman Alice arrives in America to marry, expecting a cosmopolitan lifestyle. Instead, she finds herself in small-town Kentucky, a stifling environment for a free-spirited woman. She finds relief and meaning in friendships with other women, and distributing books to people in great need.





The Warm Hands of Ghosts by Katherine Arden

Vermont author Arden explores the misery, mystery and miracles of World War I in this work of historical (and slightly speculative) fiction.